GUNXCLOVER

3

—山口ミコト×9.P—

コミックス②巻も絶賛発売中!!

2

ガン×クローバー
GUN×CLOVER

人気上昇中につき
買い出し注意!!
本屋さんへ急げ!!

ガン×クローバー
GUN×CLOVER

イイイ2巻の続きはこの次すぐ!!

EX-
FUUJIN-
RANKUU-
KYAKU!!!

!!

WHAT'S HAPPEN-ING?!

SFX: SMILE

WHO ARE YOU?! THAT "V"... ARE YOU ITSUBA?

SPLEN-
DID!

SORRY,
MORITO. I
ONLY TRUST
GUYS WHO
TALK WITH
THEIR FISTS.

WHAT
THE
HELL'S
GOING
ON?

YOU...
YOUR
INJUR-
IES...

BUT
SERIOUSLY,
YOU HAVE
AS MUCH
SKILL AS I'D
THOUGHT.
THIS IS THE
LEVEL THAT
DEFEATED
MITSUBA...

SOME-
ONE'S
AFTER
KOTO-
NOHA
AGAIN?

WELL...
A FEW
THINGS
HAPPEN-
ED...

TALK
LATER
FOR
NOW...

HM?

YOU BASTARD ... YOU UNDER- STAND WHAT YOU'RE ASKING, DON'T YOU?

CHANGE TO "KOTO- NOHA" FOR ME.

THE "CHARACTERS" ON THE UNDEAD ENEMY PLATOON MATCH THE TATTOOED LETTERING ON THESE GUYS.

SOMETHING BIZARRE IS HAPPENING TO THE ESCORT FORCE.

YET IT'S LETTER- ING THAT NOBODY HAS EVER SEEN BEFORE...

THEY ALL HAVE ONE THING IN COMMON.

A DEAD LANGU- AGE...?!

YES, I'VE HEARD OF CHARACTERS THAT CAN "READ DEAD LANGUAGES" THAT CAN TRIGGER POWER FROM WITHIN...

SETTING ASIDE TALK OF SUCH A HORRIBLE MATTER...

IT'S AN AWFUL STORY.

I CAN'T PROTECT "EVERYTHING" BY MYSELF.

I CAN'T THINK OF A WAY TO STOP EVERYONE WITHOUT KILLING THEM...

PROTECT HER FOR ME.

ALSO...

SORRY...

UNDERSTOOD... I'LL PASS ALONG TO YOTSUBA THAT WE NEED TO STAY ASLEEP FOR A WHILE.

KOTO-NOHA KNOWS NOTHING ABOUT "FIGHTING".

HAYAMA-KUN... YOU'RE COVERED IN WOUNDS.

ARE... ARE THINGS DISAPPEARING AGAIN...?

THAT'S NOT HAPPENING.

YOU'RE NOT LOSING ANYTHING THIS TIME!

AND I'M ALIVE TOO!

EVERYONE ON THE ESCORT TEAM,

EVERY-ONE FROM CLASS ...

YEAH. THEY'RE IN A STICKY SITUATION, BUT THEY'RE STILL ALIVE!

THE POWER OF LANGUAGE GRAVE.

LAN- GUAGE GRAVE ...

KOTONOHA- SAN... PLEASE LEND ME YOUR POWER IN ORDER TO PROTECT EVERYTHING.

WITH THAT POWER... I ONCE LOST IMPORTANT THINGS...

CAN... PROTECT IT ... REALLY ...?

• • • • •

YOU CAN DEFEND THEM!

RATHER, THEY CAN'T BE PROTECTED WITHOUT IT!

NANASE, NANASE!

I'LL HAVE I'D TELL YOU NOW AFTER TODAY'S THE GREATEST CLOVER IS...

WON'T THE 4-LEAF CLOVER BE TODAY'S GREATEST GODDESS

I DON'T KNOW IT... I DO NOT KNOW IT.

NANASE, WHAT DOES THE 4-LEAF CLOVER MEAN?

OH, SO THAT'S IT...

THE FOUR LEAVES STAND FOR THE GREATEST HAPPINESS.

WHY ...?

I'LL GIVE THIS TO YOU.

'CAUSE I COULD BECOME HAPPY. REALLY HAPPY.

!!

I don't know it... I do not know it.

I... don't know it...

I DON'T KNOW IT... HOW CAN I...?

IT'S OKAY. THAT TIME WAS DIFFERENT. MORITO'S HERE... BELIEVE IN HIM.

RIGHT NOW... JUST FOR NOW... SO YOU CAN PROTECT THE THINGS YOU TREASURE...

DON'T RUN AWAY FROM IT, KOTONOHA...

BELIEVE
IN THE
MERITO

WE ALL
BELIEVED
IN...

MORITO... I'LL DO IT... TO PROTECT EVERYONE...

SFX: HAAA HAA HA

BUT IF IT LOOKS LIKE THE CLOVER LOST PHENO-MENON IS GOING TO BE REPEATED...

SFX: GASP GASP GASP

SFX: GULP

STOP ME.

Even if you have to kill me.

....

OKAY...

LANGUAGE
GRAVE:
ACTIVATE!

I KNOW IT... I DO KNOW IT!

BUT IT'S ALL RIGHT. THEY AREN'T ETCHED IN.

THAT LETTERING IS USED TO MAKE A SLAVE WORK WITHOUT REST OR SLEEP.

THOSE ARE SEALS THAT WERE SIMPLY SLAPPED ON.

BY REMOVING THE SYMBOL UNDER THE JAW THAT RESEMBLES THE LETTER "S" YOU CAN RENDER THE TEXT POWERLESS.

SUCH TATTOOS ARE PRIMARILY PLACED ON SERVANTS MARKED FOR DEATH.

BY DOING THAT, YOU SHOULD BE ABLE TO SAVE EVERYONE!

THEY'RE LATE! AND 5 MINUTES HAS ALREADY BEEN TOO LONG...

HAND-TO-HAND ISN'T REALLY MY FORTE.

OUT OF AMMO!

CUT!!

DYNAMITE KICK!!

TOO SLOW, HAYAMA... YOU'RE LATE.

BUT THOSE GUYS ARE 1 MINUTE 37 SECONDS ...

SORRY. 1 MINUTE 36 SECONDS LATE.

HYAL, THEY HAVE REINFORCE-MENTS?! THE FOCUS WILL MAKE GOOD TARGETS!

SHOOT!! SHOOT!!!

WHOA! THEY SHOT AT US.

DETACH FARAL UNITES HERE!

ROGER!!

IT'S BECAUSE YOU HAVE MADE ALL THAT RACKET!

YOU'RE LATE, IDIOTS.

WE'RE VERY SORRY, MASTER. IT'S THE RESULT OF FOCUSING ON ABILITY OVER CHARACTER.

KE-HEH.

MASTER, YOU'RE WOUNDED, AREN'T YOU? YOUR GUARDIAN KICK HAS DULLED YOUR ARM, HASN'T IT?

SORRY FOR MAKING YOU WAIT, MASTER. HURRY UP AND FINISH THE JOB. I CAN'T WAIT TO TEND TO YOUR WOUNDS.

BUT... YOU GUYS FINALLY MADE IT HERE.

URGENT REPRINT OF COMIC VOL.2! IN THIS MAGAZINE'S POLL, IT EARNED DOUBLE ITS PREVIOUS HIGHEST RANKING!!!!

SIR!

YES SIR!!

GUN × CLOVER

原作：山口ミコト
MIKOTO YAMAGUCHI
作画：D.P

第11話 Master And Pupil
CHAPTER 11: MASTER AND PUPIL

THAT
SOUNDS
LIKE...
AN M67.

DAMN
YOU!

FW
SH

バキ

THE SILENT BLACK PANTHER

TOUIRA

HMPH

LET'S GET THIS BATTLE STARTED!!

OKAY,

TAKE THIS! AND THIS! AND THIS! AND SOME OF THAT!

OKAY, THEN.

HOW COULD SHE FIRE PREP-FIREED?!

THAT WOMAN'S FIRING WILDLY, BUT WITH INSANE ACCURACY!

HI!

SHUT IT, WOMAN!!

WITHDRAW. YOU HAVE NO CHANCE OF WINNING.

IF YOU GO NOW, I WON'T TAKE YOUR LIVES.

DON'T TALK DOWN TO US!

IS THAT YOUR REPLY...?

SUCH A PITY... IT TRULY IS.

COLD-
BLOODED
EMPRESS

ELEANOR

1P

...th...

S, SO POWER-FULL...

REALLY POWER-FULL...!!

THESE WOMEN...

WHO ARE THEY?!

DAMN YOU...!

THE
DANGEROUS
LITTLE BOA

WHO'S
THAT
GUY?!

WHO THE
HELL IS
THAT
GUY?!

NOW
MOVE,
KID.

HE'S
JUST
TOO
POWER-
FUL...

HE... HE'S THE REAL THING...

WITH THAT, SUCH POWER...

TO A DARK KNIGHT WHO COULD REACH MASTER-RANK IN EXCESS COMES TO THEM.

UH... UH... HAYA-MA... SAN?

HAYAMA REALLY IS MASTER-RANK.

THIS MAY NOT BE THE BEST TIME, BUT...

PLEASE MARRY ME!

OUR HOUSE OF HAMELIN HAS FOR GENERATIONS CARRIED ON A LEGACY OF POWERFUL MEMBERS.

HOWEVER, ITS STRENGTH COMES FROM PASSING ON THE STRONGEST GENES.

SO IF I MARRY YOU, THE PERSON WITH THE STRONGEST GENES OF ALL, THEY WILL PASS ONTO MY HOUSE!

HAYAMA, PLEASE GIVE ME YOUR GENES!

YOU AND YOUR MOTHER ARE SO ALIKE.

THE MOST IMPORTANT THING IN A MARRIAGE IS "LOVE"!

A LONG TIME AGO, JEANNE SAID TO ME THOSE SAME WORDS.

SHE'S NOT HER?

I'LL REPEAT WHAT I SAID TO JEANNE SO LONG AGO... IMPORTANT ADVICE FROM AN ADULT LIKE ME TO A YOUTH LIKE YOU.

IN THE FIRST PLACE, THERE'S ONLY ROOM IN MY HEART FOR ONE WOMAN.

MAYBE HE WENT WITH THAT GIRL BECAUSE OF THE OLENTA JEANNE THING? IS THAT THE "LOVE" PRESENT?

IS HE SERIOUSLY SAYING THAT?

HE'S SO OBLIVIOUS.

LUCKY FOR YOU, ELENA.

IN HIS HEART...

SH- SHUT UP... I'M NOT...

794

WHAT WILL YOU DO, MASTER?

OKAY, YOU 3 STAY HERE AND GUARD THE REGULAR STUDENTS.

WRING THE IDENTITIES OUT OF THE GUYS ROLLING AROUND OVER THERE.

IT'S POSSIBLE THAT SOMEONE I KNOW IS PULLING THE STRINGS.

NO... I HAVE A BAD FEELING. THE ENEMY'S ACTING AS IF THEY KNOW OF MY EXISTENCE AND ACTIONS.

THE MAIN FORCE OF FACILITY WILL ARRIVE ON THE ISLAND IN 10 MORE MINUTES, SO...

NANASE AND I WILL GO RELIEVE HIBANA AND THE OTHERS.

IF THAT'S THE CASE, YOU MUSTN'T GO...

IDIOT. I DON'T KNOW WHO IT IS OR FROM WHERE THEY'RE ACTING, BUT IF THEY'VE INTENTIONALLY PROVOKED ME, I HAVE TO MAKE THEM REGRET IT.

795

WHAT?
YOU'RE
WORRIED
ABOUT
KOTO-
NOHA?

MITSUBA
...

SFX: SHAKE SHAKE

IT
SEEMS
YOU HAVE
MIS-
PERCEP-
TION...
I CAN'T
DECEIVE
YOU, CAN
I...?

COULD
YOU BE...
WORRIED
ABOUT
ME?

SFX: NOD NOD

LEND
ME YOUR
STREN-
GTH.

PASSA

YOU'RE
RIGHT...
MY WOUNDS
ARE NOT
SHALLOW.

AT THIS
POINT
IN TIME,
USING
'LOCI' OF
ANY ABILITY
WOULD
PROVE
DIFFICULT...
SO,
MITSUBA...

LET'S GO, MITSUBA!

SUPPORT ME BY FOLLOWING MY DIRECTIONS.

DON'T GO BERSERK LIKE WHEN WE FIRST MET.

CAN YOU DO THAT, MITSUBA?

RAWR

GOOD GIRL! NOW THERE'S NOTHING TO WORRY ABOUT.

"YET"...

BUT OVER TIME... WHAT MIGHT HAPPEN...? THIS GIRL'S WOUNDS ARE PRETTY DEEP...

STAY BACK, MITSU-BA.

801

I'LL KILL YOU.

THEN I'LL TAKE THAT INABILITY TO DIE...

AND MAKE YOU REGRET IT.

TOO BAD! WE'RE ALREADY THE LIVING DEAD!

THE WOMAN WHO TAUGHT MASTER MORITO HOW TO FIGHT.

SAY, ELENA...

THE MASTER'S MASTER.

YEAH, THAT ONE.

WHAT YOU SAID EARLIER, ABOUT A WOMAN IN MORITO'S HEART...

BUT MORITO'S ALIVE.

IT'S AS YOU SAY. IT IS SAID THAT THEY FOUGHT AND BOTH DIED AS A RESULT!

BUT ISN'T THAT WOMAN DEAD...?

THE RUMOR IS THAT MORITO HIMSELF—

YOU CAN'T BE IMPLYING THAT... THAT SHE IS STILL ALIVE?

I DON'T KNOW... BUT IF SHE IS ALIVE, AND THOSE TWO RUN INTO EACH OTHER—

MORITO
WILL BE
KILLED.

EVEN SO, FOR ME IT TAKES A REAL ENEMY OF MINE TO BE...

THE MORE ESPECIALLY THAT...

AS WORTHLESS AS EVER, LITTLE BOY... WHEN YOUR ALLIES, ESPECIALLY GIRLS, ARE HIT, YOU LOSE YOUR COOL RIGHT AWAY.

THAT YOU... IT CAN'T BE. H-- HOW--

HOW ARE YOU STILL ALIVE?!

MORITO-KUN, HOW ARE YOU STILL ALIVE?!

THAT'S MY LINE.

EVEN THOUGH I KILLED YOU.

A FATED OPPONENT?!

Pushing super-popular (?!) comic volumes!! You're still dying off the shelves!!

ガンメタローバー
GUN CLOVER

第12話 Playing with War

原作：山口ミコト
AUTHOR: MIKOTO YAMAGUCHI

作画：D・P
ARTIST: D・P

AREN'T THESE... JUST KIDS?

WHAT CAN THEY ...

EPIC POINT

YOU'RE GOING TO MAKE KIDS FIGHT...

THEY'RE PRETTY GOOD, HUH? I TRAINED THEM MYSELF.

IT'S NOT LIKE I'M FORCING THEM.

WHAT'S WITH THE SCARY EXPRESSION?

THEY DIDN'T ACTUALLY SAY THAT THEMSELVES.

IT IS WHAT THEY THEMSELVES WANT.

THEY HAVE TO PROTECT THEIR OWN LIVES WITH THEIR OWN STRENGTH, DON'T THEY?

THOSE WERE WITHOUT A DOUBT OUR WORDS!

NO, YOU'RE WRONG!

WE WERE KILLED FOR ADULT REASONS.

THEN WE WERE "FOR-BIDDEN" TO LIVE.

WE WILL LIVE OFF OUR OWN POWER, AND WE PLEDGED THAT WE WOULD DECIDE HOW WE'D DIE.

BUT WE COULDN'T ACCEPT THAT!

GOVERN-MENT? HIGHER POWER? BUSI-NESS? SOME HERMIT ON A MOUN-TAIN TO MAKE US KILL?

WE VOWED TO LIVE!

......

WHO ARE YOU...?

I AM. AMINA.

I'M HERE TO TEND TO MORITO-SAN'S NEEDS...

EXCUSE ME.

six sigh...

WHAT ARE YOU DOING!?

EH? UH... HEY!

ARE YOU STUPID? JUST WHAT DO YOU THINK I AM!?

EH...?

Kurikone? Listen, I am not a lolicon!

UMM, NO... BUT...

IT CAN'T BE... I'M SURPRISED YOU PUT YOU UP TO THIS?

TENDING TO YOUR NEEDS...

YUP-
THAT'S FINE.

IN THAT CASE, SAYU, WON'T YOU READ ME A BOOK?

I SLEEP BETTER IF SOMEONE READS A BOOK TO ME BEFORE BED.

SAYURI-SAN... WHAT KIND OF PERSON IS SHE?

BUT... WASN'T THAT DRIVING A BIT TOO FAR?

I SEE.

SHE'S A REALLY GOOD PERSON. SHE TAUGHT US HOW TO LIE.

IF YOU HAD ANY GRIEFS ABOUT HER, YOU'D TELL ME, WOULDN'T YOU?

THERE ARE NO COMPLAINTS ABOUT HER.

SAYURI-SAN IS ALWAYS RIGHT.

パ　パ　パ　パ　パ

STOP IT!

HE'S DEAD ...

WITH THIS VICTORY, WE'VE MADE IT SO THAT NOBODY CAN HOLD US DOWN!

WE'RE FREE!!

EVERYONE, IT'S OUR VICTORY!!

HEY... WHERE'S AMINA...?

STILL IN FIGHTING ENEMIES LIKE THE ORDER OF MAJAS, NO MATTER WHAT YOU DO, THERE IS ALWAYS A HUGE DIFFERENCE IN NUMBERS.

WE HAVE TO STAY STRONG.

I'M GRATEFUL TO YOU. YOU DREW AWAY THE ENEMY REINFORCEMENTS FOR US, ALL BY YOURSELF.

AND SHE WAS THE SOLUTION...?

YOU TURNED HER INTO A SUICIDE BOMBER?!

BECAUSE OF THAT, WE USED AMINA TO "DISTRACT" THE GUARDS...

AND LURE THEM INTO THE AMMUNITION STORAGE FACILITY.

AMINA WAS YOUR SISTER!!

HOW... HOW DID YOU GET HER TO CARRY THE EXPLOSIVES? IT SHOULD HAVE BEEN IMPOSSIBLE TO HAVE HER WEAR THEM...

I STARTED BY FORCING HER TO SWALLOW THEM... BUT... IT WAS IMPOSSIBLE TO GET A LARGE AMOUNT IN...

SO I CRAMMED THEM IN MYSELF FROM BELOW.

...HH...? HOW COULD YOU DO SOMETHING SO INHUMAN?!

IT WAS FOR VICTORY.

THAT GIRL UNDERSTOOD, AND SHE WANTED TO DO IT.

DIDN'T THAT SYRUP SAKURASHARE THAT'S LIKE "THAT'S THE CALM THAT WE CAN OBTAIN TRUE FREE- DOM..."?

YOU DIDN'T? THAT'S IMPOS- SIBLE!!

SHE HAD HOPES FOR THE FUTURE! SHE HAD A WISH FOR THE FUTURE!!

IT DID...

BECAUSE SAYURI-SAN IS ALWAYS RIGHT.

HI PAPAPA

SO? FOR WHAT CRIME AM I BEING ARRESTED?

I CAME HERE BY REQUEST TO MONITOR YOUR ACTIONS FROM THE VERY BEGINNING.

YOU'VE BEEN CONDUCTING THESE EXPERIMENTS ON WAR ORPHANS AND SOLDIERS ALL OVER THE WORLD.

VILLAINOUS BRAINWASHING AND MIND CONTROL OF CHILDREN.

THIS TIME YOU'VE ONCE AGAIN USED POWERFUL MIND CONTROL TO CREATE AN ORCHESTRATOR WHO CONDUCTED SUICIDE BOMBING TERRORISM.

SO? WHAT'S THE CRIME IN THAT?

OH, I CERTAINLY USED MIND CONTROL.

BUT NOTHING PARTICULARLY "VILLAINOUS."

WHEN I FIRST ARRIVED AT THIS VILLAGE, IT WAS IN A HORRIBLE STATE.

SO I SHOWED THOSE CHILDREN HOPE.

IN AN INSTANT, I RESTORED THE LIGHT TO THEIR EYES.

I WENT TO ALL POSSIBLE LENGTHS TO MAKE THEM REALIZE THAT THEY WERE ALIVE.

THE CHILDREN WERE ALIVE, BUT WITH DEAD EYES.

OR PERHAPS YOU'RE SAYING THAT BEING IN THAT STATE WAS FINE?

WHERE'S THE VILLAINY IN THAT?

SHUT IT.

IF COMMITTING THOSE ACTS LEFT THEM NO "HOPE," IT WOULD BE DIFFERENT.

BUT YOU'RE DIFFERENT. YOU ENJOY WATCHING CHILDREN GO BACK AND FORTH BETWEEN HOPE AND DESPAIR, KILLING AND BEING KILLED.

CERTAINLY YOUR ACTIONS MAY NOT HAVE BEEN CRIMINAL.

BUT I CAN'T FORGIVE YOU.

YOU USE WARFARE AS YOUR PLAYTHING.

BUT IT'S MY ONLY HOBBY.

pmf

EH...? AND THAT'S... WRONG?

SIGH

I JUST CAN'T ACCEPT THAT MY OWN FATHER HAS BECOME SUCH AN INHUMAN SCUM.

AND YOU SUCCUMBED TO AN AWFUL SENSE OF JUSTICE AND CAME HERE TO CAPTURE ME, BOY?

THAT'S FINE (OKAY) WHEN IT'S YOUR JUSTICE.

WRONG. IT'S NOT FOR SUCH A RIGHTEOUS REASON.

HEY! I KILLED DAD BECAUSE HE JUST KEPT MURDERING PEOPLE!

THAT'S ALL.

OH, SORRY. MY MISTAKE. I SHOT YOU 18 TIMES.

YOU DIDN'T DIE DESPITE ALL THE 17 KNIFE THRUSTS I INFLICTED UPON YOU.

WELL, THAT BEING SAID... YOU'RE STILL DOING BORING ESCORT WORK AND SUCH, AREN'T 'YA, BOY?

YEAH. IT'S INCREDIBLY FUN.

HEY, IS IT FUN DOING THAT KIND OF STUFF?

ALL YOU'RE REALLY DOING ARE HOSTAGE RESCUES AND ERADICATION OF ANTI-SOCIAL FORCES, RIGHT?

I'VE ALWAYS WANTED TO TRY MAKING CURRY RICE.

WE'LL ALSO...

ARE YOU BACK, MISTER?

I'M BACK, MISTER.

JUST TODAY I WAS REUNITED WITH TWO GIRLS I PREVIOUSLY RESCUED FROM ANTI-HUMAN FORCES.

WHEN I SAW THE SMILING FACES ON THOSE TWO, I TRULY FELT THAT DOING THIS JOB WAS WORTH IT.

BECAUSE SAYURI-SAN IS ALWAYS RIGHT.

ALL YOU EVER SEE ARE THE SAD FACES YOU PUT ON THEM!

BUT THAT'S SOMETHING YOU CAN'T UNDERSTAND, RIGHT?

WELL THEN, SHALL WE GET THIS OVER WITH AND GO HOME?

I PRO-MISED I'D HAVE "CURRY RICE" WITH THEM AFTER THIS.

THAT'S IMPOS-SIBLE, I'M AFRAID...

ALEX, YOU BACK-STABBER... NO. YOU MEAN AN ACCOMPLICE FROM THE BEGINNING?

NO, NO. RATHER THAN AN ACCOM-PLICE, I'M MORE LIKE A PARTNER.

I SEE... SO BY "IMPOSSIBLE," YOU MEAN THAT THERE'S NO CHANCE OF WINNING AGAINST THE TWO OF YOU?

I KNEW IT... WELL THEN, IF I'VE DONE SOMETHING INEXCUSABLE.

I WAS REFERRING TO WHAT YOU SAID EARLIER. THAT'S WHAT'S NOT GOING TO HAPPEN.

...WELL, THAT IS TRUE, BUT...

YEAH... THAT'S RIGHT.

MISTER MORITO, THOSE TWO PEOPLE YOU REFERRED EARLIER, THEY WERE "ENFA" AND "SUZRAN", RIGHT?

?

I KILLED OFF THAT PROMISE TO EAT CURRY RICE WITH THE GIRLS.

TRANSLATOR: SOFTYLICIOUS
TYPESETTER: P.E
CLEANER: ASKADO
REDRAWERS: TV-HEADS, WEAPER
PR/QC: JUUBUN

HEY, WHY? WHO DID YOU KILL 2 PEOPLE?

222 SO SCARED... A FALLEN VICTIM.

IF TOOLS BECOME USELESS, YOU THROW THEM AWAY, DON'T YOU?

THE GIRLS WERE RAISED AS TOOLS.

I MAY HAVE MIS-JUDGED.

ガンクローバー

GUN CLOVER

原作:山口ミコト
作画:J.D.P
AUTHOR: Mikoto Yamaguchi
ARTIST: J.D.P

第13話 The Seventh······

DON'T SCREW WITH ME!!

THEY SAW HELL AS PLAY-THINGS FOR ADULTS...

THAT... YOU...

YET SOME-HOW FOUGHT TO LIVE ON.

UM... WHAT POWER IS IN THE REAL "MASTER" MORITO.

MY, MY... MUSTN'T FORGET THAT I'M HERE, HMM?

A JAPANESE SWORD...?! WHERE THE HELL DID SHE HAVE THAT HIDDEN...?

SAME NIMBLE KID AS ALWAYS.

OH MY.

THEN HOW ABOUT THESE?

AK-47 (KALASHNIKOV) VARI-
ANT FIREARM

AND NOW A "KRINKOV"?!

NOW,
DANCE,
BOY.

GOTCHA

OKAY... HOLD
'IM RIGHT
THERE, JUST
LIKE THAT.

A SAILOR OUTFIT AND AN ANTI-TANK RIFLE. ♡

WHAT A
GUY...

MY WORST
MISTAKE.

FROM
THAT SITU-
ATION, YOU DIS-
LOCATED THE
JOINTS OF
EVERY ONE OF
THEM AND ES-
CAPED.

SO
LIKE YOU
...

YOU... IT
CAN'T BE

MY, MY
...

YOU'RE
USING THE
POWER OF
A "DEAD LAN-
GUAGE"
...!?

YOU FOUND OUT ♡

I CALL IT "FOUR DI-MENSION HANDS".

CON-VENIENT, HUH?

A PERSON ON WHOM THESE MARKINGS ARE INSCRIBED CAN ACCESS A SPACE WHERE LIMITLESS MATTER MAY BE STORED.

スルル──

ALSO ALL THAT WAS YOU USING A "DEAD" LANGUAGE ON THOSE KINDS OF SCARS...

WORDS FROM...

MANIPULATED STUDENTS.

HOW COULD YOU READ A "DEAD" LANGUAGE?

NOBODY BESIDES KOTOUWA SHOULD BE ABLE TO READ THEM.

OH, I DIDN'T READ THEM.

WHAT?!

THEN HOW DID YOU...?

OF COURSE I'M NOT ABLE TO READ THEM. NOBODY CAN. THAT'S WHY IT'S A "DEAD" LANGUAGE.

TO-
TALLY AT
RANDOM.
♡

I
WROTE
IT

IF YOU
WRITE IT,
COPYING
THE LET-
TERING,
YOU CAN
DO IT TO
YOUR
HEART'S
CONTENT

NO
MATTER
HOW MUCH
I TRY, I CAN'T
READ IT...
HOWEVER

BESIDES IN-
VOKING
POWER BY UT-
TERING THE
WORDS OF A
"DEAD LAN-
GUAGE", IT IS
KNOWN TO BE
INVOKED BY
"WRITING".

YUP.
WE USED
"DEAD LAN-
GUAGE" ON
HUMAN TEST
SUB-
JECTS.

AS
LONG AS
YOU HAVE
"SUB-
JECTS".

...NO,
YOU WILL
COULDN'T HAVE...

WE TRIED MAKING SOMETHING HAPPEN ON OVER 10,000 IN TOTAL.

90% DIED OR WERE INCAPACITATED.

"YOU COULDN'T CONDUCT SUCH LARGE-SCALE EXPERIMENTS ON YOUR OWN WHO'S BEHIND IT..?"

OH YEAH, BUT THAT'S BECAUSE I HATED BEING A LAB RAT MYSELF.

BUT IT'S THANKS TO THAT THAT WE WERE ABLE TO MASTER THIS POWER.

OF COURSE THERE ARE OTHERS. THEY ARE PEOPLE WHO SHARE THE SAME INTERESTS AS I DO... YOU SHOULD KNOW THEM QUITE WELL.

LOOK, DON'T YOU THINK IT'S A BIT BIG FOR ME?

WE CHOPPED OFF THE ARM OF A PERSON ON WHOM IT WAS A SUCCESS AND GRAFTED IT ONTO ME.

WASN'T IT A 13-YEAR-OLD BOY?

INPOS- SIBLE! DE-STROKED THEM?!

TRUE, YOU GOT THE FA- CULTY AND THE STAFF THAT WERE THERE...

THE "CHILD'S ROOM".

BUT THE DATA FROM THERE AND THE SPONDERS OF THE "CHILD'S ROOM" LIVED ON.

CHILD'S ROOM REPORT

YOUR VIEWS COIN- CIDE?

THAT DATA AND MY OWN VIEWS COIN- CIDE. SO THE "CHILD'S ROOM" WAS REBUILT WITH ME AT THE CORE.

IT'S A "WHAT IS THE BEST HUMAN RE- SOURCE FOR A SOL- DIER?" THEME.

THE ANSWER WE CAME UP WITH WAS...

THIS KID'S A BIT OVER-GROWN, HUH?

CHILDREN.

WE'RE NOT PLAYING SPORTS, SO AS LONG AS THE BODY'S TOUGH ENOUGH TO HANDLE FIRE-ARMS, THAT'S ENOUGH.

ON THE BATTLE-FIELD, LARGE BODIES ARE INEF-FICIENT AND MAKE FOR BIG TARGETS.

THE ONLY ISSUE IS WHEN IT COMES TO MOVING SUP-PLIES... OH, THERE ARE BIG BODIES PREF-ERABLE.

BUT YOU CAN CLEAR AWAY THAT PROBLEM TOO BY USING THE POWER OF "DEAD LAN-GUAGE"!

THAT'S JUST... ...FOR THAT REASON ALONE YOU SENT CHILD-REN OR TO WAR?

NO, NOT AT ALL. THE #1 REASON I SENT SOLDIERS TO FACE CHILDREN IS DIFFER-ENT...

KIDS ARE THE BEST! THEY'RE SO EASY TO MIND-CONTROL.

IT'S PURE STUPIDITY.

RACE. ETHNI-CITY.

FRI-ENDS. FAMILY.

YOU CAN MAKE THEM KILL THEIR CLASS-MATES, "BEST FRIENDS"...

THEY'LL EVEN KILL THEM-SELVES WITHOUT HESI-TATION.

DON'T YOU THINK IT'S LIKE A SKILL FOR CREATING THE PUREST STUPIDITY?

THAT GIRL ORIGINALLY FOUGHT SOLELY TO PROTECT HER BELOVED LITTLE SISTER.

DO YOU RE-MEMBER AMNIA AND HER SISTER?

AND IN THE END, SHE MADE THAT SISTER INTO A SUICIDE-BOMBER.

THAT'S FAR ENOUGH...!

BUT... WHY...

THAT'S ENOUGH, I UNDERSTAND.

I UNDER-STAND SO I THINK QUITE WELL.

WHY
HAVE YOU
FALLEN
SO FAR...
MASTER?

TOTAL
DARK-
NESS.

FROM...

EVEN
THOUGH
YOU WERE
THE ONE
WHO SAVED
ME...

MORITO!!!

... MITSUBA, YOU REMEMBER YOUR PROMISE TO ME...?

SORRY, I WAS CARELESS.

N-- MORITO...

SUPPORT ME BY ACTING AS I DIRECT YOU.

GET AWAY FROM HERE.

SO FROM HERE ON, DO AS I INSTRUCT YOU, CLEAR?

FLEE, RIGHT NOW.

I HAVE NO INTENTION OF DYING. IT'S JUST THAT

DON'T GIVE ME THAT LOOK.

I HAVE TO SETTLE THIS WITH HER BY MYSELF.

THIS GROUNDLESS RUMOR THAT ANCOLIE FOUND ATTRACTIVE SOME TIME AGO IS SPREADING AROUND.

IT'S TRUE THAT ANCOLIE AND ALEX WITH HER TOO

THEY'RE SIBLINGS, SO IT'S ONLY NATURAL THAT THEY LOOK ALIKE

SHE LEFT...

HE...

WELL THEN, SHALL WE GET STARTED? THIS TIME... FOR SURE...

I'LL DEFINI-TELY...

KILL YOU.

MORIIOOO

MASTER

PANT
PANT
YOU'RE THE
SAME AS
ALWAYS...
I'M NOT
REALLY HIT-
TING YOU.

YOU'RE AVOID-
ING HITS TO
THE VITAL
AREAS, EVEN
IN THAT FIRST
SURPRISE
ATTACK.

BUT YOU
KNOW,
BOY, I
HAVE AN
ATTACK
EVEN YOU
CAN'T
AVOID.

HEHE...
I DID,
DIDN'T
I?

YOU'RE
THE ONE
WHO TAUGHT
ME, RIGHT?
THE VICTOR
ON THE BAT-
TLEFIELD IS
THE ONE WHO IS
GOOD AT
NOT DYING.

BOY, I HAVE AN ATTACK
EVEN YOU CAN'T AVOID.

M... MORTO.

MORTO
...?!

ドドドドーン

AA AA AA AA AA AA !!!

AWW, FEELING OUT OF SORTS, MISSY?

WITHDRAW, MEATBAGS.

GY
AA
AA
AA
AA

...THAT'S IT.
SHE'S GONE
FOR IT.

WAI... WHAT DID THIS WOMAN DO TO THIS HOUSE...?

G
YA
AAAA
AAAAA
AAAAA!!!

第14話 I protect all...

原作：山口ミコト
作画：D.P.

クロ×クローバー
SUN×CLOVER

OH, WHAT'S
THIS? ISN'T
KOTOSUNA
THE ONLY ONE
IN THIS WORLD
WHO CAN READ A
"DEAD LAN-
GUAGE"?

"AL-READY-
DEAD GIRL-
II."

JUST SO.
THAT'S NOT
SOMETHING
SHE READ...

SO THE
RUMORS
WERE
TRUE...?

...IT'S
SOMETHING
SHE CAN
DO TO
"ABILIT-
IES" SHE
FACES.

SO, WHEN SHE ACTIVATED "LANGUAGE GRAVE" THEN, IT SHROUND THE WORDS OF UNDEATH OF THOSE GUYS"...

THEN IT SEEMS... I'M SAFE.

IF KOTO-NOHA HAS READ A "DEAD LANGUAGE" JUST ONCE, NANOHA CAN "REREAD" IT AND PUT IT INTO USE.

GOOD. IN THAT CASE, IT SEEMS WE SHOULDN'T FAIL.

OUR "CHILD'S ROOM" NEEDS YOUR POWER.

IF YOU WILL COME ALONG QUIETLY, I PROMISE WE SHALL DO NO FURTHER HARM TO THESE MER-CENARY KIDS, NOR TO THE STUDENTS IN GENERAL.

DON'T YOU THINK IT A FAIR CONDITION THAT IF YOU COME ALONG QUIETLY THESE ONE'S LIVES ARE SAVED?

SHALL WE BEGIN NEGOTI-ATIONS, NANAKI... DR. NANOHA SAN?

TO ME,
ALL HUMANS
ASIDE FROM
KOTONOHA

ARE MERELY
MEATBAGS.

AAA
AAH!!

AHA
THANK YOU.
I'M SO HAPPY
YOU UNDER-
STAND.

....

FINE.

HEY,

COME
WITH US.

I'LL WIPE OUT EVERY-THING.

WHOA, HEN. HOW'D THE MASTER GET LIKE THAT?

HAHAMA!!

WHOA, WHAT'S WITH THIS TREMOR? IS IT AN EARTH-QUAKE?

I-I-ISN'T THAT BAKER HAGAN? YOU'RE STILL ALIVE AFTER ALL...?

AND THAT ONE IS... MANABE...?

MASTER! THE MAN FORCES HAVE ARRIVED.

HEY, KIDDO, COULD THIS BE...

YEAH. NO MISTAKE ABOUT IT.

LOOKS LIKE IT'S HAPPENING AGAIN.

THE 7-LEAF GIRL'S ABILITY INCLUDES "ALREADY-READ" ABILITY. IF KOTOUHA-SAN USES IT ONCE, THEN...

THE "LOST CLOVER" PHENO-MENON.

IT PROBABLY
HAS TO BE
AIMED RIGHT,
SO AS NOT TO
CATCH EITHER
OF US IN IT, OR SHE
COULDN'T HAVE
LET US
THROUGH IT.

...BUT
IT WASN'T
ACTIVATED
ALL IN ONE
MOMENT.

WELL, YEAH,
AND I, TOO,
ACHIEVED A
MAJOR OB-
JECTIVE OF
MINE.

YIPPEEEE!

...LET'S RE-
TREAT. WE'VE
COLLECTED
ENOUGH
DATA.

IT
LOOKS
LIKE HE
...DON'T
HAVE ANY
MORE
TIME TO
MESS
AROUND.

WELL, THEN,
BYE-BYE,
EVERYONE.

HEY, WAIT!!
JUST
WHAT'S
GOING
ON!?

LET'S MEET
AGAIN,
IF YOU
LIVE.

WAAAH, STOP!! THE ONES THAT ATTACKED YUU-KUO THE TOUCHA ARE GONE. "DEAD LANGUAGE" RIGHT NOW!!!

"LOST CLOVER" IS WHAT THEY CALL THE PERCHANISM THAT AMA-HIJATO A WHOLE VI-LAGE.

THE WORDS I HEARD WERE "LOST CLOVER PHELU-MELLIN."

WHOA, HEY, SHE'S JUST FLAILING TO DO THAT WHILE SHE'S ASLEEP??

WAA... WHAT DO YOU EXPECT?

I REFUSE.

STOP IT, NANASE.

WHEN IT COMES TO ANY AND ALL STUDENTS, AND ANY, TOO, I WON'T LOSE YOU.

I AM A TEACHER AT MIKADO HIGH SCHOOL.

...! NAUSEA !!!

KILL HER, BUSUJIMA! THIS IS NONE-TOO-A OFF-BALANCE BAD!

YOU'RE KOTONOHA'S ENEMY!

IF YOU ARE GOING TO ERASE THEM, THEN YOU...

YOU WILL KILL KOTONOHA'S HEART, AND WE WILL DO THE SAME.

I... AM KOTONOHA'S... ENEMY?

EXACTLY. WHAT YOU'RE DOING IS WHAT WILL CAUSE KOTONOHA TO FAIL.

...HAVEN'T YOU NOTICED...?

!?

THAT RIGHT NOW... YOU'RE CRYING.

THOSE ARE KOTO-NOHA'S TEARS.

MORITO HAYAMA...

WHAT... IS YOUR NAME?

I AM...

I...

MORITO HAYAMA... IF YOU SAY I AM THE ENEMY OF KOTONOHA, THEN WHAT ARE YOU?

PLEASE DON'T HURT HER ANY FURTHER...

SOMEHOW IT SEEMS YOU ARE NOT HER ENEMY.

THE TREMORS... HAVE STOPPED.

ゴ

I

ゴ

MORITO.

MEDICAL TEAM, TREAT HIM. TOP PRIORITY!

MORITO!

I'M "BACK"...

I'M FINE... TREAT THE KIDS... IF YOU ACT NOW, YOU CAN SAVE THEM ALL...

BUT YOU'RE THE ONE WHO'S THE WORST INJURED?!

MED TEAM! GIVE TOP PRIORITY TO TREATING THE STUDENT ESCORT TEAMS.

...YOU GUYS... WHILE YOU'RE WORKING... LISTEN CLO-SELY...

EH...? MA...? MIN NOW?! YOU SAVE NOW TOO?

C'MON, MISS!!

UNDER-STOOD.

ELENA, TO GUARAN-TEE PEACE OF MIND, TAKE CARE OF ALL MY STUFF.

EEENI.

WITH YOUR TRUE ABILITY, YOU'LL BE KNOWN IN NO TIME... BUT DON'T FORGET THE WORDS OF SAKURI.

TOURA...

I'M RECOMMENDING YOU BE THE VERY MASTER RANK.

I RE-STORE RANK OF S... PROM-ISED YOU REMAIN AT MIKADO HIGH SCHOOL.

I HEREBY REMOVE YOUR RANK BEING FIXED AT "C-RANK".

MAMA... LUCKY FOR ME.

YESSIR!

YOUR SKILLS STILL HAVE A WAY TO GO... BUT, WELL, WITHIN MY PUPIL, IS AN EVEN BETTER PERSON.

BUT...

...OMEGA, YOU HAVE GREAT TALENT WITHIN YOU. WIELD WELL AND GET TO KNOW PEOPLE WELL.

IF YOU DO THAT, I'M SURE YOU'LL BECOME A GREAT COMMAN-DER...

AND... KOTO-NO-HA...

YOU MUSTN'T...

A COM-MANDER MUST NOT SHOW TEARS, AT ANY TIME...

... AYE.

YUP.

IS SCHOOL FU...?

NOO

DO YOU LOVE ALL YOUR FRIENDS...?

I SEE.

THE BORING STUFF TOO.

SCHOOL IS GREAT, HUH...

THE FUN STUFF ...

YOU CAN EXPERIENCE IT WITH EVERY-ONE...

...CAUSE YOU CAN SHARE IT...

I CAN UNDER STAND WHAT YOT-SUBA AND THE OTHERS HAVE LONGED FOR...

...AND LATER ...

I TOO... COULDN'T... ATTEND SCHOOL ...

...IT'S... LIKE THAT.

...I SEE.

THAT'S... GOOD.

I'M SORRY, KOTONOHA... I COULDN'T PROTECT... ONE SINGLE THING.

NO...
MORITO
...?

MORITOOO!!

SURELY
ONE OF
THE CA...
SUAL...
TIES...

8話につづく
TO BE CONTINUED